



## MUSICA ANTICA IN CASA COZZI

third edition, 2015-2016

### **Missa *Se la façade ay pale***

#### **Educational workshop on singing and music by Claudia Caffagni**

The third edition of *Musica antica in casa Cozzi*, a project organized by **Fondazione Benetton Studi Ricerche** and **almamusica433**, under the artistic direction of Maestro **Stefano Trevisi**, will be centered on a workshop on singing and music with the teacher **Claudia Caffagni**.

This in-resident educational project will be structured in three stages, for a total of 15 days, during which students will focus on **Guillaume Du Fay's** mass *Se la façade ay pale*, starting from the direct analysis of the original source materials (I-TRbc MS 1375 [88] and V-CVbav MS Capp. Sist. 14). The project is aimed at performing the mass, in view of a possible recording and participation to concerts during some of the most important Italian Festivals of ancient music, starting from October 2016.

The course will be held at *Luisa and Gaetano Cozzi's house*. This farm house, located in the countryside near Treviso, provides the natural setting for music performance, following the wish expressed by Gaetano Cozzi, who donated it to Fondazione Benetton, and thanks to the peculiar atmosphere of this environment surrounded by silence that makes it the ideal place for music.

The first meeting is scheduled **from 6th to 10th January 2016**.

The dates of the next meetings will be agreed with the participants.

#### **Information and participation**

The course is open to singers and instrumentalists (lute, harp, viella, portative organ, flute, cornet, slide trumpet or trombone).

Course attendance will be subject to previous selection. Participants are requested to submit, **by 20th December 2015**, their CV together with a sound demo of about 10', by Wettransfer to the following e-mail addresses:

Fondazione Benetton Studi Ricerche - [casa.cozzi@fbsr.it](mailto:casa.cozzi@fbsr.it)

almamusica433 - [info@almamusica433.it](mailto:info@almamusica433.it)

Attendance fee: 600 euro (including accommodation, possibility of payment by instalments)

Students will be accommodated at casa Cozzi or in a location offering special conditions in shared rooms.

When the number of 12 participants is reached, Fondazione Benetton will grant two scholarships to the best selected students.

Payment can be made by bank transfer, followed by receipt:

IBAN IT 97 A 01030 12080 000001674714

BIC PASCITMMXXX

or:

by Banco Posta transfer in the name of Fondazione Benetton

IBAN IT52 E076 0112 0000 0100 2551 982

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**The *Missa Se la face ay pale* was composed by Guillaume Du Fay (1397-1474)**, probably in 1452, during his stay at the Court of Louis, Duke of Savoy, where he was working as chapel master and Court counselor. With this work for four voices, Du Fay adopted for the first time the *cantus firmus* mass composition technique. In this case, he took the *tenor* of a ballade that he had composed at the Savoy's Court in the 1430s, at the time of Amadeus VIII. In all the five movements (Kyrie, Gloria, Credo, Sanctus and Agnus Dei) the *tenor* maintains the melody and rhythm of the *tenor* of the ballade, but it undergoes proportional modifications throughout, except for the metric relations among individual notes. The different parts of the mass impose "mensuration canons" to the *tenor*, indicating the proportions of the melody; in this way, the original melody, that is recognizable throughout the work, is expanded or shortened according to the general framework of each movement.

It has long been assumed that this mass had been composed on the occasion of the wedding of Yolande of France and Amadeus IX Duke of Savoy, the son of Louis, on 27th October 1452. A more recent assumption, based on a Christological interpretation of the text of the ballade, suggests that the "face pale" represents the pale face of the Dead Christ. The composition of the mass is therefore associated with the giving of Christ's holy shroud [the Sindone] by Marguerite de Charny to Duke Louis on 22 March 1453.

This work can be found in its entirety in two sources: the manuscript Trento 88 (Trento, Buonconsiglio Castle, Monumenti e Collezioni Provinciale, MS 1375, fols. 97v-105v) copied between 1456 and 1460 by Johannes Wiser, and Cappella Sistina MS 14 (Vatican, Vatican Apostolic Library, Sistine Chapel MS 14 (CS 14), fols. 27v-38) written between 1470 and 1489 for the papal chapel.

### **Claudia Caffagni**

She began her study of lute at the age of 13, under the guide of her father. She continued her studies with J. Lindberg, from whom she received a diploma of *lute performing* at the *London Royal College of Music* in 1989, and subsequently with H. Smith at the *Schola Cantorum Basiliensis*.

Together with the practice of this instrument, she also studied the musical source materials, musical treatises and notations, focusing on the Medieval music repertoire. Between 1991 and 1992, she participated in a series of master classes organized by B. Thornton and B. Begby. In 1986, she co-founded the Ensemble *la Reverdie*, with whom she performs an intense concert and recording activity. She boasts about twenty records, that received many awards ( the *Diapason d'Or de l'année 1993*, Finalist Midem Classical Awards, Early Music, 2010 and 2013, among many others).

In 2008, she performed as soloist singer at the Oratorio *Vivifice Spiritus Vitae Vis*, composed by G. Morini and recorded by the Dutch Cypress Records label.

In 1994, she graduated in Architecture at the Istituto Universitario di Architettura di Venezia, and her dissertation was published in the book *Le Architetture di Orfeo* (Casagrande-Fidia-Sapiens, Milano-Lugano, 2011). She has recently published the article "Omaggio a Johannes Ciconia. *Marco marcum imitaris*: un modello per i mottetti di Ciconia" in the magazine *Marcianum*, II/2012. To celebrate the twentieth anniversary of the Ensemble *laReverdie* (2006), in view of the performance and recording of Guillaume Du Fay's *Missa Sancti Jacoby*, she prepared a new critical performing edition of the work, that she presented at the "L. Gaiatto" prize, an event promoted by Fondazione Ugo e Olga Levi, where she was awarded a special mention.

From 2001 to 2006, she has taught Early Music performance practice at the Conservatory of Trieste. Since 2007, she teaches Medieval Music at the Civica Scuola di Musica "C. Abbado" in Milan, and Medieval lute and Frühe Notationskunde at the Staatliche Hochschule für Musik in Trossingen. Since 2003, she holds courses at the International Summer Courses of Early Music in Urbino. She is regularly invited to conferences and events organized by institutions as an expert of Medieval music performance practice.



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### **Fondazione Benetton Studi Ricerche**

The Fondazione Benetton Studi Ricerche, with headquarters in Treviso in Palazzo Bomben and Palazzo Caotorta, was founded in the late 1980s by the Benetton family. Under its President Luciano Benetton and directed by Marco Tamaro, the Foundation relies on a permanent working group which, with the support of scientific committees composed of scholars and experts of international renown, carries out studies and research in the vast world of landscape and places, the history and culture of games and cultural heritage.

In the field of **study and research of landscape**, each year a place “particularly rich in nature, memory and invention” is the protagonist of the *International Carlo Scarpa Prize for Gardens*. In 2015 (the XXVI edition of this Prize awarded to a place, that the Fondazione established in 1990) the cultural campaign was dedicated to *Maredolce-La Favara* in Palermo, a site that testifies to the meeting of Arab and Norman civilizations. In previous editions the Prize has been awarded to places in Egypt, Switzerland, Finland, Syria, Benin, Iceland and, in 2014, Bosnia-Herzegovina, to two villages located on the plateau near Srebrenica, where two small communities came back to live and cultivate the land after the tragic conflicts of the 1990s. Other important annual appointments include *International Landscape Study Days* and workshops. Residential scholarships are also periodically granted.

The **research and study of the history and culture of games** constitutes a peculiar field, whose specific nature is internationally recognized by the scientific community as an area of excellence of the Foundation. Annually, the best three dissertations in the field of the history of games are awarded a scholarship. Central to the activity is the publication of the scientific journal ‘Ludica. Annali di storia e civiltà del gioco’, and the series by the same name.

Initiatives dedicated to **studies and research in the field of cultural heritage** are organized in various sectors: music, literature, theatre, cinema, and arts. Special projects include: *Imago Mundi*, the collection of small canvases promoted by Luciano Benetton; *Treviso Urbs picta* research; the *Musica Antica in casa Cozzi* project; the *Navigare il territorio* project for the reopening of the archaeological area of the ports of Claudius and Trajan. Within the context of stewardship of places and heritage falls the current restoration of the *church of San Theonistus* in Treviso, with the strong support of Luciano Benetton. The ancient building will be fully restored, becoming a cultural centre and exhibition space for the city.

The Foundation devotes special attention to **schools**. There are a number of on-going collaborations with public and private institutions, in particular with universities. One of the main fruits of these collaborations is the Project and national competition: *Article 9 of the Constitution*, designed to encourage young people to appreciate and safeguard Italian cultural, landscape and scientific heritage, organized by the Ministry for Cultural Heritage and Activities and the Ministry for Education, in collaboration with the Senate, the Chamber of Deputies and the Ministry of Foreign Affairs.

The Foundation’s work is supported by the **documentation centre**, open to the public and articulated in the library, the collection of maps and archive, comprising over 60,000 volumes, 150 periodicals, 10,000 maps, 30,000 photographs. The centre is publicized and promoted during events and through the publication of periodicals, series of books and monographs arranged by the **publishing office**, which has been part of the Foundation since 1993, and has organized and published, to date, over a hundred titles, in the areas of the study of landscape, history of the Veneto region and history of games.



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**almamusica433** is a cultural association that brings together, as its name suggests, some elements that might seem antithetical and distant in time.

Alma was the name given to the first universities in the Middle Ages. Its meaning of "nourishing" implies the action of feeding, "the one that nourishes".

Nourishing Music!

433 is the click that brings memory back to John Cage's most famous creation, that represents the most revolutionary experience of the last seventy years in the field of music.

433 is the number of the Cosmic Silence, the vibration of absolute zero.

almamusica433 is the desire of some individuals to bring the experience of Music, revealed in its most unexpected and hidden aspects, into the Real world where we strive to live.

It is an experiment, a continuous laboratory of shared experiences bringing together all those who embrace our ideas and help us to feed them, develop them and offer them to those who are willing to receive them.

almamusica433 is therefore an Offer that turns into action.

almamusica433 develops projects aimed at disseminating music and arts, with a particular focus on project for primary and middle schools.

In 2013, almamusica433 created the Kalicantus ensemble. This group of early music is dedicated to rediscovering the music repertoires of the Middle Ages and of Renaissance.

almamusica433 collaborates with Fondazione Benetton Studi Ricerche on the project "Musica Antica in Casa Cozzi", as well as with the Festival of Early Music Wunderkammer and the International Chamber Music Academy of Duino, on the organization of Hausemusik concerts in partnership with Regione Friuli Venezia Giulia.

almamusica433 organizes the Nuove Musiche festival, designed to enhance the Medieval historical sites of the local territory.

almamusica433 promotes and supports the "Borsa di studio biennale Nicoletta Menegaldo", a scholarship granted to the best graduates of Italian conservatories, dedicated to the memory of the Italian musician who died prematurely.