



## **Premio Internazionale Carlo Scarpa per il Giardino**

XXV, 2014

### **Osmače and Brežani**

Srebrenica, Bosnia and Herzegovina

*The International Carlo Scarpa Prize for Gardens is a campaign of studies and care for a site which is particularly rich in natural, historical and creative values, instituted and organized every year, since 1990, by the Fondazione Benetton Studi Ricerche.*

#### **Aim**

The purpose of the Prize is to enhance awareness and practice of “stewardship of the landscape”. The Prize is conceived as an opportunity and an instrument through which a wider public, beyond the community of specialist experts, can be acquainted with the intellectual and manual skills required to manage the changing landscape and to safeguard and promote the natural and historical heritage it embodies. No scientific definition of the work has yet been devised nor a training programme that combines the vast range of scientific, technical, artistic and craft knowledge and skills required. “Stewardship of the landscape” involves identification of the distinctive nature and characteristics of a site and an appreciation of its true extent; it involves acts of creation, far-sighted renewal programmes, a daily routine of care and maintenance and sensitive application of procedures whereby expressions of the natural heritage, cultural change and human communities can exist side by side in the same place; it shuns the ephemeral and superficial effect and measures success in the long term; it seeks a balance between conservation and innovation, accepting that taste changes constantly and that the role of nature and history may differ radically from one civilization or historical period to another.

#### **Grounds for the Jury’s decision**

Each year the Jury selects a place that features characteristics, deserves attention and prompts considerations relevant to the aims of the Prize. In its citation the Jury explains the reasons for its choice. The Jury’s decision is final.

#### **Programme**

Throughout the campaign the Jury proposes and coordinates those actions it considers useful for protecting and enhancing the site in question. Using various means of communication, including social media, it addresses public administrations, the scientific, artistic, technical and operational communities and all those who are committed to or interested in enhancing appreciation of landscapes and gardens, developing new skills in investigation and planning as well as improving management procedures of the same. The following are envisaged in particular: the publication of a dossier giving information about the site, its history, geography, present condition, original commissioners, those who created it and those now responsible for its upkeep; the collection of relevant bibliographical and cartographical materials, which will be made available for consultation in the Fondazione Benetton Studi Ricerche library-documentation centre; the organisation of a public ceremony during which the body or person responsible for the management of the site will be presented with a symbolic award consisting of the “seal” designed by Carlo Scarpa (1906-1978), the designer of gardens after whom the Prize is named.