



Games in the 1500s: the century of Veronese

Verona, Castelvechio Museum, Boggian Room, Corso Castelvechio 2

Saturday 20th September 2014, 10 am-5.30 pm

public conference organized by the Fondazione Benetton Studi Ricerche, Ludica,
in collaboration with the Associazione Giochi Antichi,
in the framework of *Tocati*, the International Festival of Street Games

The theme of the conference is *Games in the 1500s: the century of Veronese*, and will address various topics associated with the world of games and ludicity. Subjects will take in dance, science and sport, word games, lotteries and gambling, target shooting, young people's pastimes and playing cards. Speakers will include scholars from Austria, Canada, Germany and the United States, as well as Italy. The seminar is one of a number of events arranged in conjunction with the major exhibition dedicated to Paolo Veronese, organized by the Department of Art Museums and Monuments of Verona City Council at the Palazzo della Gran Guardia from 5th July to 5th October 2014.

Programme

10 am-1 pm

Chaired by John McClelland and Alessandra Rizzi

Gherardo Ortalli (Ca' Foscari University, Venice-Fondazione Benetton Studi Ricerche, Treviso), *Giochi verbali, corti e salotti: la Veglia*/Verbal games in courts and salons: *la Veglia*

Paolo Procaccioli (University of Tuscia), *Le "carte parlanti" di Pietro Aretino*/Pietro Aretino's "Talking Cards"

Manfred Zollinger (Vienna University), *Gioco e finanze: scommesse e lotterie*/Gambling and finance: betting and lotteries

Josef Pauser (Vienna University), *Educational card games in the Renaissance (with special reference to Thomas Murner)*/Giochi di carte didattici durante il Rinascimento (con specifico riferimento a Thomas Murner)

Paolo Carpeggiani (Milan Polytechnic), *"Giochi" nei giardini dei Gonzaga: il caso di Marmirolo*/"Games" in the gardens of the Gonzagas: Marmirolo

Discussion

2.30-5.30 pm

Chaired by Gherardo Ortalli and Manfred Zollinger

Sandra Schmidt (Free University, Berlin), *Gioco o arte? Un dialogo del Cinquecento*/Play or art? A 16th century dialogue

Alessandro Arcangeli (University of Verona), *Danzare nel Cinquecento*/Dance in the 1500s

John McClelland (University of Toronto), *Science and sport in the 16th century: ruling out play*/Scienza e sport nel XVI secolo: la regolamentazione della ludicità

Alessandra Rizzi (Ca' Foscari University, Venice-Fondazione Benetton Studi Ricerche, Treviso), *Il tiro a segno, tra gara, gioco, addestramento*/Target shooting as competition, game and training

Matteo Casini (Suffolk University, Boston), *Il banchetto. Compagnie di giovani a tavola*/The banquet. Companies of young people at table

Discussion

For further information:

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